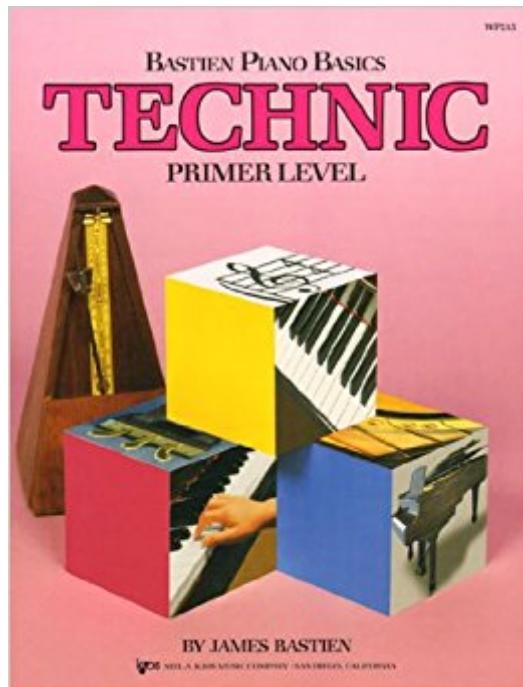


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# WP215 - Bastien Piano Basics - Technic Primer Level



## **Synopsis**

Technic is the Bastien Piano Basics technic development series. Use the practical warm-up exercises to start lessons and practice sessions. Original works by James Bastien, and graded etudes by masters such as Schmitt, Czerny, Hanon, and Lemoine reinforce technic. Each page is carefully correlated with Piano, Performance, and Theory. Your students will develop dependable technic from the very beginning. The Primer Level provides an excellent selection of technical drills and exercises to develop hand and finger coordination.

## **Book Information**

Paperback: 32 pages

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Average Customer Review: 4.8 out of 5 stars 39 customer reviews

Best Sellers Rank: #20,386 in Books (See Top 100 in Books) #95 in Books > Arts & Photography > Music > Instruments > Piano #102 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

## **Customer Reviews**

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books

that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

Bastien is amazing. My husband has taught from these books for years and loves their impact on the student.

My nine year old daughter is taking piano lessons for the first time and her teacher recommended this book. It came quickly and she seems to really be enjoying it.

Great condition! great collection of books by Bastien

I prefer to buy music from my local music store to keep them in business, but after several trips with them not having what I wanted in stock, I have started buying the kids' music books online. The Bastien books are great. They shipped promptly and are in brand new condition.

Happy!

bastien series rock!!!!!! they are soooo worth buying and teaching out of!!! All of the books work together and they are great for the students and the kids love the pics that go with them too! I highly recommend this series of teaching piano!!!

As a piano teacher, this is the best and quickest way to get pedagogy materials.

Good when used with all the other books in the series. They all work together to teach an over all understanding of music rather than just the placement of keys and how to read music.

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